

H.21 CHERIAN GEORGE—Soor Sagar Aur Krishna Gatha— Ek Thulanatmak Adhyayan—1984—Dr. A. Ramachandra Dev

This thesis presents a critical appraisal of SOOR SAGAR AND KRISHNAGATHA. The former is the repository of Bhakti poetry in Hindi and the latter is the most charming and soul-stirring lyrical narrative in Malayalam. Devotion to Krishna has been an inexhaustible impetus to both the doyens, Soordas and Cherussery, though they lived in total oblivion with each other. This study reveals the fundamental unity and indivisibility of Indian culture and literature.