

H.16. SHANMUGHAN, M.—The Influence of Existentialism on Modern Hindi Novel—1982—Dr. M. Easwari

Existentialism is a modern philosophy. It is fundamentally based on the existence of man as an individual. It is inseparably related to the expression of man's emotions and thoughts. The post-war socio-economic, political and cultural conditions in India were congenial to the growth and development of existentialist literature. Analysing the novels from the Premchand period till present age the scholar establishes how the different aspects of Existentialism find expression in Modern Hindi novels. He concludes that Hindi Novelists accepted it in their writings with sufficient Modifications and Changes as suited to their feelings and emotions and the living conditions in our country.