

H.25. RITTY JOSEPH, M: Khadiboli Hindi Kavya Me Pauranic Patra—1900—1960—1985—Dr. L. Suneetha Bai

The thesis 'Khadiboli Hindi Kavya me Pauranic Patra' consists of 8 chapters which present in them mainly the study of the pauranic characters depicted in Modern Hindi poetry from 1900 to 1960. The pauranic characters with their ancient ideals and modern realistic thoughts pictured in the Khadiboli Hindi poetry is a vast subject for research and the thesis 'Khadiboli Hindi Kavya me pauranic patra' presents a deep study of these characters in their old form and new outlook.

The main conclusions of the thesis are:

The modern Hindi poets moulded the age of pauranic characters in such a way to give picture of the modern society. The revivalists like Maithilisan Gupta tried to reveal the ancient Indian culture and ideals through the pauranic characters. The revolutionary poets like Ramdhari Singh Dinkar expressed the revolutionary ideas through these characters for the development and progress of the modern age. These poets searched in the pauranic characters the reasons for the most modern tendencies of human mind such as horror, frustration, aimlessness etc. They changed the old characters according to new impulses

of the modern age such as intellectualism, Gandhism, Humanism, uplift of women, socialism, Marxism, Symbolism, Reflectionism, Psycho-analysis etc. Some of the characters are completely changed, while the others are only partly changed. The pauranic characters with super-natural powers and divine attributes stepped into the modern world as the modern men of the modern society.